WINGS (1927)

1. Jack stares at the sky
2. Jack & Mary work on his car; Mary names it the “Shooting Star”
3. Jack & Sylvia drive around; Mary upset
4. David & Jack at recruiting station; Schwimpf also there
5. Sylvia writes on back of photo for locket; Mistakenly, Jack takes locket; Sylvia explains to David; they kiss
6. Jack says goodbye to Mary; She gives him her photo
7. David says goodbye to his parents; takes teddy bear
8. Jack, David, Schwimpf report for duty
9. Spinning boxes; Schwimpf dizzy, won’t fly
10. Field calisthenics; David’s hat crushed by Jack
11. Jack and David fight; then they become friends
12. Mary enlists
13. At camp: Jack, David, & Cadet White
14. White flies, crashes; David & Jack gather belongings
15. David & Jack report for flying instruction; they fly
16. Jack and David wake up for dawn patrol
17. Planes take off; Schwimpf helps
18. We see Captain von Kellermann & his fleet of planes
19. Jack shoots down a plane; David pursued by Kellerman
20. Kellerman chivalrously lets David go after his gun jams
21. Jack forced to land, crashes
22. Jack finds his way to a British trench
23. Mary at front, “hits’ soldier with her truck
24. Gotha (the giant German plane) loads and is then airborne for Mervale
25. The Mervale Allied troops amass, hide
26. Mary finds Mervale empty
27. Schwimpf dances, Jack plays trombone
28. Call to action for David & Jack; they fly
29. Gotha sights Mervale, bombs it
30. Mary & troops bombed
31. Jack goes after Gotha, David after escort planes
32. David gets one, other leaves; Jack gets Gotha
33. Ground troops cheer.
34. Mary sees “Shooting Star”
35. Reward of Valor by the French for David and Jack
36. In Paris, Arc de Triomphe, ride down Champs Elysée; Jack steals umbrellas
37. Troops at music halls; but there is a call for the “big push” – all leaves canceled; soldiers rounded up
38. Mary drives up to music halls.
39. At the Folies Bergère, Mary sees Jack (& David) with women
40. Jack sees bubbles
41. Mary goes to Jack and David’s table; Jack dismisses her; David & a woman leave; Jack & his woman carry on
42. Mary is dragged away; Mary goes to dressing room, finds Celeste
43. Celeste gives her a costume
44. Mary goes to Jack’s table, he doesn’t recognize her; Mary fends off the woman with him
45. Mary takes Jack upstairs; more bubbles
46. Jack lies down
47. Mary finds locket with picture of Sylvia
48. Two military police arrive; Mary partly dressed.
49. Mary is forced to leave service
50. The big push; Jack and David discuss future; David has a foreboding about not returning; chucks metal to Jack
51. Jack reads about Mary leaving; David asks him if he loves her
52. Jack tells him about Sylvia; drops locket; David sees it’s to him; rips up Sylvia’s picture.
53. German dirigibles go up; Jack and David go to planes; teddy bear left behind
54. Schwimpf finds teddy bear
55. Planes take off; Schwimpf left behind
56. Troops on ground; exhausted smoking soldier hit by German fire
57. Jack & David spot dirigible; gondola soldiers escape in paracutes
58. Jack & David shoot down German planes, but
59. David is in trouble
60. Jack gets dirigibles
61. David crashes into water
62. Allied army moves
63. David behind Axis lines; Night falls
64. Schwimpf fires gun against German planes; note from Kellerman dropped and says an Allied pilot (David) is dead
65. Bangalore torpedos and ground war; planes overhead; Jack kills general and aide in their car; troops and guns
66. David is in marsh
67. David spots planes, steals one; pursuers are shot and crash
68. The German defeat becomes rout
69. Jack heads home; a “German” plane spotted on horizon; Jack pursues it
70. Dogfight, David is shot down by Jack on A French farm
71. People come; Jack lands
72. Jacks sees that it is David
73. David dies; Jack helps carry him away
74. Later, Jack finds a piece of Sylvia’s picture
75. Homecoming parade
76. Jack goes to David’s parents; gives them the medal & bear
77. David’s mother forgives Jack
78. Jack goes to car, sees Mary
79. Jack confesses about Paris; Mary knowingly forgives him
80. They see a real shooting star
GRAND HOTEL (1932)

Kring = Kringelein, sick old guy
Prey = Preysing, industrial magnate
Baron = Baron von Geigern
Flaem = Flaemmchen, young woman
Gru = Grusinskaya, ballet dancer
Suzette = Gru’s personal assistant
Pimenov = director
Gerst = Gerstenkorn, producer
Ott = Otternschlag, hotel doctor
Senf = hotel manager
Rohna = to whom Baron owes money

1. Overview of switchboard operators
2. Kring, Prey, Suzette, Baron, Senf are separately on phones
3. In the lobby, many come in, most get on elevator
4. Upstairs Flaem and Prey talk
5. Baron & Kring talk
6. Flaem & Baron talk, joined by Kring
7. Suzette quiets all, goes into Gru’s room
8. Gru can’t dance that night
9. Pimenov, then Gerst come in; Gru cajoled into dancing
10. All enter elevator; Gru helps an old lady; Baron watches
11. Gru & company leave hotel
12. Baron meets Rohna outside
13. Flaem in Prey’s room, taking dictation
14. We see the Baron on Prey’s balcony
15. Baron climbs into Gru’s room; takes Necklace but can’t quite get away
16. Gru & company returns; Baron hides; I WANT TO BE ALONE; all leave
17. Baron woos Gru
18. Kring & Ott return from drinking; Kring falls asleep
19. Overview of switchboard operators
20. Prey meets group to negotiate
deal with Birmingham firm; Flaem in background
21. Gru & Baron are in love, they kiss
22. Gru elated, Pimenov and Suzette are happy
23. Downstairs at the bar, Kring & Ott talk
24. Flaem & Prey talk
25. Flaem & Baron dance; Baron says he’s found another
26. Kring & Prey have dispute; Baron, Flaem, Rohna are there
27. Gru & Baron talk; then Gru is off to perform; Baron proposes a card game
28. Card game, with Baron, Kring, Ott & others
29. Baron loses; Kring wins
30. Kring faints; Ott & Baron take him to his room
31. Baron steals then “finds” Kring’s wallet
32. Baron leaves, meets Flaem, who goes into Frey’s room
33. Gru & company return; go upstairs; Pimenov knocks on Baron’s door; the dog is alone
34. Flaem & Prey in his room
35. Baron is also there to steal money from Prey; Prey kills Baron; Flaem screams
36. Flaem goes to Kring, stays in his room; Kring goes to Prey’s room
37. Switchboard & front desk commotion
38. Gru & Suzette wonder about Baron
39. Hearse arrives, Prey & Police
40. Kring & Flaem talk & leave together
41. Gru & company go to train station
42. Ott: “nothing ever happens”
PASSAGE TO MARSEILLE (1944)

1. Planes bomb factory “somewhere in Germany”
2. Plane returns over France; Jean Matrac drops message to Paula Matrac
3. Paula & son get message
4. Manning taken by car to “somewhere” in England
5. Manning meets Capt. Freycinet
6. They tour the facility; cattle exchanged for planes; haystack becomes air tower
7. Freycinet meets Matrac for another tour; planes takeoff
8. Freycinet & Manning return to main house; talk about Matrac
9. Freycinet explains about the Ville de Nancy; flashback 1 starts
10. On board ship Captain, Duval, Freycinet, and others at mess on ship; they discuss war
11. Alarm sounds, suspicious raft
12. Five survivors brought on board (Matrac, Petit, Marius, Garou, Renault)
13. Survivors taken to quarters;
14. Duval warns Captain about them
15. Duval (& Captain & Freycinet) interview survivors in their quarters; they claim to be free men
16. Duval, Captain, Freycinet leave
17. Later, Renault approaches Freycinet; Freycinet proposes a meeting; they meet in survivors’ quarters
18. Renault talks of Guiana; flashback 2
19. Petit, Garou chop trees in Guiana; alligator
20. Flashforward: At meeting, Freycinet sends Marius to get liquor from his own cabin
21. Renault talks of Morocco and Grandpère in Flashback 3a
22. Flashforward to 2: In Guiana Grandpère chases butterflies; then meets Renault, Petit, Garou, Marius at their outdoor camp
23. They mention another: Matrac
24. Renault tells of Matrac in France; flashback 3b
25. Matrac & Paula work in a newsroom
26. The newsroom is attacked; Matrac fights
27. Matrac & Paula escape; they get married, they celebrate
28. They run again; they get caught
29. Matrac sentenced, to 15 yrs in Guiana
30. Matrac in isolation cell block
31. Matrac fights, is beaten by guards
32. Matrac is released; all five plan escape
33. Riot at dorm; all escape
34. All five meet Grandpère
35. The take the overly laden boat to new camp
36. Quarrel over who stays behind; Grandpère stays
37. Grandpère has them swear allegiance to France; Matrac doesn’t
38. The five paddle off; flashforward to 2
39. Radio message received about armistice: France subordinates to Germany
40. Consternation among most; Matrac smiles
41. Captain secretly tells Freycinet they will head to England
42. Captain asks Freycinet if Matrac can be trusted; Freycinet’s says “with my life”
43. Later Matrac asks Freycinet to be let off ship to avoid war
44. Duval’s henchmen seize the ship
45. Cabin boy shouts “Vive la France”
46. Fight on board; Duval's group defeated; but the radio operator calls for help
47. Petit kills the radio operator
48. A plane comes, shoots at & bombs ship
49. Cabin boy hit
50. Matrac & Marius shoot back; Marius is killed
51. Matrac shoots down plane
52. Matrac shoots survivors; Captain objects
53. Matrac goes to Cabin Boy; who dies
54. Flashforward to 1: Renault & Manning return to landing strip and barns
55. They meet Garou, then Petit
56. They wait for Renault & Matrac
57. In plane Renault tells injured Matrac they can’t make the drop
58. Paula & boy awake for birthday message delivery by parachute from Matrac; doesn’t come
59. Plane lands; Matrac is dead
60. Freycinet finds mailing tube with note
61. Cliffside burial, Freycinet reads note; many gun salute
ROPE (1948)

1. Pedestrians outside
2. Philip strangles David Kentley; Philip & Brandon put him in the chest
3. Brandon: “would you have preferred Kenneth?”
4. Brandon & Philip in kitchen for champagne; pour it
5. They ask each other how they felt
6. Brandon puts candles on chest; then plates; books to dining table; rope stuck in lid, they remove it
7. Mrs Wilson arrives
8. Brandon puts rope in kitchen drawer
9. More food on the box; Brandon tells Philip that Rupert is coming
10. Kenneth arrives
11. Mrs Wilson brings more champagne
12. Janet arrives; sees Kenneth (whom she broke up with)
13. Janet excoriates Brandon for inviting Kenneth
14. They talk about Rupert
15. Mr Kentley (David’s father) & Mrs Atwater arrive
16. Atwater mistakes Kenneth for David; Philip breaks glass in his hand; blood
17. Mr Kentley says David called and that he would meet us here
18. Atwater reads Philip’s hand: “These hands will give you great fame;” Philip shudders
19. Philip plays; Rupert arrives
20. Rupert to Brandon: “You always did stutter when you were excited”
21. Rupert: “A chest always turned up in stories” that Brandon liked
22. All being served and serving themselves Dinner off chest
23. Story of Philip killing chickens
24. Rupert observes argument; soon “You might have been strangling each other”
25. Rupert approving of selective murder; murder is an art; “cut a throat week;” morbid humor
26. Mr. Kentley: “Who is to decide?”
27. You’ve read Neitzsche, who was also read by Hitler
28. First editions of books; Mr K to talk to wife on phone
29. Kenneth & Janet talk
30. Janet says: “I relax with David”
31. Kenneth & Janet state to Brandon that he is confusing them both
32. Both confront Brandon, Rupert in background
33. “Aren’t we all” missing David
34. Rupert & Mrs Wilson talk about the preparations for the party, and changes around the chest
35. Philip intervenes, then plays piano
36. Rupert asks Philip “what’s going on?”
37. Rupert “I merely suspect; where’s David”
38. story of strangling chicken; Rupert: “You’re quite a good strangler”
39. Books wrapped with rope for Mr. Kentley
40. Philip whispers to Brandon “Rupert’s on to something”
41. Mrs Wilson clears chest while others talk about where David might be
42. Brandon: “Books can be put back in the morning”
43. Atwater says Mrs Kentley is very upset not knowing where David is.
44. Mr Kentley, Mrs Atwater, Janet, Kenneth leave
45. Rupert tries to put on DK’s hat (we see the initials), is handed his own, and leaves
46. Brandon congratulates themselves
47. Chicken story revived
48. Philip: “I think we’re going to get caught.”
49. Mrs Wilson to leave; they talk about next morning and the trip upstate
50. Phone rings; Rupert forgot his cigarette case
51. Philip fretting; Brandon says: “no one is going to get in my way now”
52. Brandon gets gun; Rupert arrives
53. Rupert plants case on chest
54. Points to chest, and “finds” case
55. Rupert “I always hate to leave a party that was so stimulating”
56. Rupert asks: “Where is he? (David)”
57. Brandon “What would you do if you were I?”
58. Camera movement around as Rupert suggests things that would happen and where
59. Where? Philip explodes: “Cat and mouse, cat and mouse”
60. Rupert says “the gun in pocket scares me”
61. Rupert pulls the rope out of pocket; Philip picks up gun
62. Rupert takes struggles but takes the gun from Philip; a shot; grazes Rupert’s hand
63. Rupert looks into the chest
64. Brandon speaks of the “Lives of inferior beings”
65. Brandon says that he & Philip followed Rupert’s advice
66. Rupert, horrified, says you’ve “Thrown my words back at me, giving them a meaning I never intended”
67. Rupert continues: I am “Ashamed of my concepts,” thank You. “By what right did you do this?”
68. Shoots gun out window; chatter below; sirens; Rupert sits; they wait, and wait
ALL ABOUT EVE (1950)

1. Sarah Siddens Society Awards dinner; Addison DeWitt introduces principals: Karen Richards, Lloyd Richards, Max Fabian, Margo Channing, Bill Simpson
2. Award goes to Eve; others react; flashback
3. Karen meets Eve outside stage door; takes her inside
4. Margo, Karen, Lloyd, & Bertie talk; Karen brings Eve in
5. Karen tells her story; all listen.
6. Bertie leaves; Bill enters; Margo leaves the room; Karen & Lloyd leave;
7. Bill and Eve remain and talk about “the theater”
8. Margo enters
9. Margo, Bill, & Eve go to the airport;
10. Bill leaves for plane
11. Eve has moved in with Margo, Bertie
12. Eve becomes a personal assistant to Margo; Bertie is not happy
13. At the theater, Eve watches Margo and the end of the performance
14. Margo, Bertie, & Eve in dressing room which Eve has spruced up; Eve leaves; Bertie worries about stagehand unions
15. Margo catches Eve posing in Margo’s dress
16. Late at night Margo answers phone; it’s Bill’s birthday; we’ll have a birthday party
17. Bertie brings Margo her breakfast; they discuss Eve
18. Eve arrives; Margo asks her about phone call to Bill the previous night (which Eve arranged); Eve goes; Bertie and Margo react
19. Much later Margo, upstairs, is dressed for Bill’s party
20. Downstairs Bill, Eve, and then Margo talk; Eve leaves, Bill & Margo quarrel
21. Karen, Lloyd, & Max arrive; odd discussions accrue; “bumpy night”
22. Later, next to piano player, Margo is drunk
23. Max has heartburn; Max & Margo go to kitchen & talk
24. Lloyd enters kitchen; Max leaves; Lloyd & Margo talk
25. Karen & Eve upstairs, they talk; Eve wants to understudy Margo
26. On the steps: Addison, Bill, Eve, Karen discuss “the theater”
27. Margo quarrels with all and goes upstairs; Bill follows later; the rest leave
28. The next day Margo goes (very late) to the theater for audition
29. Margo learns from Addison that Eve is her understudy
30. Margo enters theater, learns that auditions are over; quarrels with Lloyd, then with Max
31. After, Bill and Margo quarrel
32. Later at their home Karen paints, Lloyd comes home furious; Karen schemes
33. That weekend Karen & Margo are stuck in car (that Karen arranged), as Lloyd gets gas; Margo misses performance, Eve performs
34. Eve does well; Addison goes to meet her in dressing room; overhears Bill congratulate her, and she flirts with Bill; Bill leaves
35. Addison & Eve talk; Addison asks questions about her background; Eve is inconsistent and thinks the Shubert Theater is in San Francisco
36. Karen arrives as restaurant to meet Margo but meets Eve and Addison; Karen reads Addison’s account of Eve’s performance; goes to Margo’s apartment
37. Margo reads Addison’s column aloud
38. Bill comes and consoles Margo; Karen leaves
39. Later Karen & Lloyd eating; reads Addison’s column;
40. They talk of new stage production, and Eve; Margo calls for dinner
41. Lloyd & Karen meet Bill & Margo for dinner
42. Bill announces that he and Margo will get married; talk of celebration
43. Waiter gives note to Karen from Eve to meet in ladies’ room; Margo spots Addison
44. Karen meets Eve in ladies’ room; they talk; apologies but; Eve asks about one more role from Lloyd’s new play (Cora); Eve threatens blackmail
45. Eve returns to talk to Addison
46. Karen joins Bill, Lloyd, & Eve; talk
47. Eve says she doesn’t want Cora; Karen laughs
48. At theater, Karen watches rehearsal; many quarrels
49. Later Karen in bed, thinking; phone call for Lloyd; friend of Eve, Eve is sick; Lloyd goes to see Eve
50. Much later Addison and Eve are in New Haven (at the Schubert) for the opening of the show; she invites him to her room
51. Eve says Lloyd is leaving Karen to marry her
52. Addison disbelieves; they talk “killer to killer”; he reveals her past; she breaks down; but she performs, and very well
53. Flashback over; Eve receives award; she gives speech thanking many
54. Congratulations & departure; Eve tells Addison to take the award to Max’s party
55. Addison drops Eve at her apartment
56. Phoebe is there; they talk
57. Addison comes to drop off the Award anyway; Phoebe tells Eve it was the taxi driver with the award; Phoebe puts on Eve’s dress coat and bows before mirrors
ORDINARY PEOPLE (1980)

1. Choir at High School
2. Later, Conrad wakes up sweating and panting
3. Beth & Calvin watch and leave a community play with friends
4. They come home and Calvin looks in on Conrad; as if he’s okay
5. Beth makes breakfast for Calvin and Conrad
6. Conrad wakes up late, joins, doesn’t eat; Beth puts French toast down disposal; Calvin asks Conrad things
7. Conrad leaves, meets the guys in their car who come to pick him up
8. Conrad has a vision of a cemetery as a train passes
9. The guys hoots at Jeanine
10. Conrad not paying attention in class
11. Swimming practice and talk with coach
12. Conrad calls Berger (the therapist); will call again
13. Quiet dinner at home
14. Conrad in bed, bad dreams
15. Conrad goes to Berger’s office; hesitates outside; goes in; practices speech in elevator
16. Meets with Berger for an introductory session; about “control” so others stop worrying about him.
17. Dinner at home, Conrad announces that he saw Berger
18. More swimming and talking with coach
19. Leaves with guys and sees Jeanine who talks to him, praising his voice
20. Beth answers door for Halloween kids; retires to den with Calvin
21. Next day, Beth returns home, goes upstairs, and sits in Buck’s room, looking at awards and the like
22. Conrad returns home and startles her; she’s angry, then not;
23. Conrad did okay on a trig test; did she ever take trig?
24. Beth & Calvin go to a cocktail party; they threaten to go to a movie instead
25. They go the cocktail party; Calvin tells an friend that Conrad is seeing a doctor
26. Beth overhears and, later in the car is furious. Declares it a private matter
27. Conrad is again in Berger’s office; “jumpy,” maybe no more swimming; “how does ‘it’ feel”
28. Conrad meets Karen at a coffee shop; they talk about things; Conrad sometimes misses the hospital; Karen talks of a play, is late for rehearsal. They wish each other well.
29. Conrad and Beth are in their backyard. Discussion turns to dogs; Conrad barks
30. Inside, Conrad almost apologizes, but Beth gets called to the phone.
31. Flashback to Beth, Buck, and Conrad having a good time in the backyard
32. Conrad is back at Berger’s office; didn’t know what to feel when Buck died
33. Calvin & colleague walk along Chicago river and talk about kids growing up
34. Calvin rides the train home with flashes of the kids when young, and then when Conrad was taken to the hospital
35. Conrad talks to his coach at the pool and quits swimming
37. Grandparents arrive, pictures to be taken. Beth won’t stand next to Conrad. Conrad erupts when Calvin takes too long to take a picture.
38. Beth drops plate in kitchen; talks with her mother; “Jewish doctor?”; talk of
boarding school; the clean break in plate can be repaired.

39. Conrad and Jeanine in choir
40. Jeanine and Conrad talk in hallway;
41. They walk outside and talk; Jeanine late for her bus; encourages Conrad
42. Conrad sings his way home
43. Conrad calls Karen (not home), then calls Jeanine for a date
44. Calvin and Conrad bring Christmas tree home and begin to decorate it
45. Beth accosts Conrad for not telling her that he had quite the swim team
46. Conrad erupts, goes upstairs; Calvin angry at both of them
47. Calvin goes up to Conrad; they talk
48. Conrad at Berger’s. They talk about his relationship with parents. Conrad figures out that forgiveness is the issue; recognize her limitations; Conrad needs to forgive himself.
49. Calvin running with colleague; he talks stocks; Calvin is not listening; hears inner voices
50. Calvin goes to Berger to “shed light on things.” Calvin feels responsible; lucky he was there (to save Conrad). All of life an accident. Conrad & Beth drifting away. Beth can’t forgive Conrad; little affection to Conrad, much to Buck
51. Calvin returns home in garage and sits. Beth comes in. Calvin asks about why his shirt & shoes mattered at Buck’s funeral. They hug
52. Beth at shopping mall; looks vacantly at a red sequined dress; meets Calvin for lunch at an upscale foot court
53. They talk Christmas and vacations; he wants the two of them to go to Berger; she wants for them to get away without Conrad; they will go to Houston
54. Conrad picks up Jeanine to go bowling; she confesses to be a poor bowler; she throws a gutter ball
55. Conrad and Jeanine talk in a booth; she asks about how “it” (slitting his wrists) felt. But the guys come in and noisily interrupt. Jeanine gets caught up in it
56. They drive home. Jeanine apologizes. Conrad asks if they can go out again. She agrees.
57. Beth & Calvin are on a plane, land in Houston; play golf with her brother and his wife.
58. Conrad goes to a swim meet; the team loses
59. Conrad stays after and meets the guys; one taunts him; Conrad beats him up
60. One comes over to console Conrad in his car, but Conrad will not be consoled
61. Conrad, at his grandparents’ house, slips in, then tries to call Karen
62. Karen’s father says she’s dead
63. Conrad is very upset; goes to bathroom; looks at wrists, faucet; flashbacks to boating accident begin
64. Runs to Berger’s office; flashbacks continue; calls Berger
65. They meet in Berger’s office; Conrad breaks down; more flashbacks; guilt; “maybe you were stronger”; Berger becomes a friend who cares
66. Conrad in front of Jeanine’s house. They meet; she invites him in for breakfast
67. In Houston, golfing, Beth and Calvin fight over how to deal with Conrad;
68. They fly home; Calvin flashes to a time when he and Beth danced and were happy
69. Home in the den, Calvin and Beth sit; Conrad comes home; tries to hug Beth, who doesn’t hug back; Calvin looks on.
70. Calvin downstairs, crying; Beth comes; Calvin despairs that Beth cannot love; Beth walks off. Upstairs, she cries
71. Cab comes & she goes
72. Conrad hears cab, goes down to backyard with Calvin. They talk.
SOURCE CODE (2011)

1. Aerial images of Chicago
2. Captain Colter Stevens asleep on train; meets Christina Warren
3. There is a lost wallet; red-haired passenger finds it, gives it to Derek Frost
4. Train stops; Colter looks out
5. Colter back with Christina
6. Colter goes to bathroom; sees Fentress in mirror
7. Colter is confused, talks to Christina
8. Explosion
9. Swirling visions
10. Colter is in a capsule
11. Capt Colleen Goodwin appears on monitor; cards are displayed; Dr Rutledge appears
12. Rutledge asks “Who’s the bomber?; Go back and try again.”
13. Colter looks our train window; talks to Christina
14. Colter sets timer on watch (6 min); He surveys other passengers
15. Lost wallet; red-haired passenger finds it, gives it to Frost; Colter walks aisle
16. Colter in bathroom; finds bomb above grate
17. Colter returns; tells passengers to turn off their phones
18. Colter slugs one passenger
19. Explosion
20. Swirling visions
21. Colter gasping; Goodwin: “Did you find the bomb?”
22. “We need to find the bomber”
23. Colter on train; succession of pop-top, coffee spill; ticket
24. Colter scans passengers; talks to the comedian
25. Colter kisses Christina
26. Colter up and outside at train stop; follows Hazmi
27. Both in bathroom at station
28. Outside on bench, Colter grabs Hazmi’s bag; Colter and Hazmi fight
29. Colter falls on tracks; is run over by train
30. Colter in capsule; flashing light electrical noise; monitor not working; it is freezing
31. Goodwin, Rutledge, technician work to fix situation; Colter tries to smash capsule window
32. Goodwin gets through; Rutledge talks
34. Goodwin: “Christina died on the train”
35. There are plans for a second, dirty bomb in Chicago
36. Goodwin: “There is a handgun in the upper office” of the train car
37. Swirling visions
38. Colter on train; fast pop-top, coffee, etc
39. Colter & Christina talk
40. Colter up to train office to get gun
41. Conductors use taser on him
42. Colter is handcuffed to luggage rack
43. Colter to Christina: “What would you do if you had a minute left to live?”
44. Explosion
45. Swirling visions
46. Colter in capsule; faces appear on driver’s licenses
47. Goodwin: We need to find the bomber; go back
48. Swirling visions
49. Colter on train; very fast pop-top, etc
50. Colter to Christina: “Find Captain Stevens on the internet”
51. Colter roams aisle; goes upstairs
52. Woman who worked at Walter Reed; He asks about Nellis Air Force Base
53. Colter tries to call Rutledge;
54. Christina comes up and says Capt Stevens is dead
55. Colter faints
56. Swirling visions
57. Helicopter; soldiers in helmets; cards, firefight, goggles
58. Colter in capture: “Am I dead?”
59. Goodwin: “Part of your brain remains activated”; Rutledge: “all you see are manifestations”
60. Rutledge: Go back
61. Swirling visions
62. Colter on train; rapid sequence pop-top, etc.
63. Explosion
64. Colter in capsule
65. Rutledge: “Get us some usable intel”
66. Swirling visions; fast sequences of pop-top etc.; Colter & Christina
67. Explosion
68. Colter in capsule; Rutledge: “Who is the bomber?” Colter reticent
69. Rutledge plays Colter’s father’s voice
70. Swirling visions
71. Colter breaking in office; gets gun;
72. Colter opens vent in bathroom, takes both cell phones
73. Walks aisle, accuses another passenger; walks aisle; red head finds wallet & gives it to Derek
74. Colter off train at station, Derek drops wallet a second time.
75. Colter back on train, but pries door open, falls while train is moving
76. Colter follows Derek; van opened; dirty bomb
77. Christina comes; Derek shoots both they lie on asphalt at van drives off
78. Swirling visions
79. Colter in capsule; reports info about bomber, van license plate; TV coverage about stopping terrorist incident
80. Colter pleads to go back to save those on the train
81. Colter: “Is there a Goodwin who made different choices?”
82. Colter on train, sets stopwatch
83. Colter & Christina talk
84. Colter: “Gotta go save the world”
85. Disarms train bomb; pickpockets conductors chain fob
86. Switch: Goodwin to Rutledge: “We told the capt he could die”
87. Switch: Colter drops Derek’s bomb phone; red head returns wallet; Colter binds Derek
88. Switch: Goodwin moves moves toward capsule
89. Switch: Colter uses Derek’s phone to call police, “confessing”
90. Switch: Technician wants to celebrate; Goodwin declines to join him
91. Switch: Colter texts Goodwin from train
92. Switch: Goodwin at capsule
93. Fast Switches: Colter calls father from train; Goodwin looks at capsule; Colter’s Father says: “All that came back was ash”; Goodwin lifts lid on capsule; Colter talks to father; Goodwin looks at Colter in capsule
94. Switch: Christina to Colter: “Save the world?”
95. Switch: Rutledge informed about Goodwin at capsule
96. Switch Colter on train: “Don’t sweat the small stuff” to black man; comedian; Switch: Rutledge calls for MPs
97. Switches: Colter talks to comedian; Rutledge types in combination; Colter challenges comedian to make passengers laugh; Rutledge still at door;
98. Switch: Comedian starts skit; Rutledge & MP,
99. Switches Goodwin; Colter & Christina; Colter in Capsule, Rutledge
100. Switches: Colter: “What would you do if you had less than a minute to live?”; Goodwin; Colter & Christina kiss; Rutledge furious; kiss; Goodwin’s
101. Switch: Long still shot of laughing passengers
102. Switch: Rutledge and Goodwin; Colter’s body
103. Switch: Colter & Christina on train; aerial images of Chicago
104. Christina & Colter at Bubble
105. Outside Nellis Air Force Base
106. Goodwin reads email from Colter
107. Goodwin & Rutledge. Rutledge: “one of these days the right crisis will rear it’s head”
108. Goodwin continues reading email